

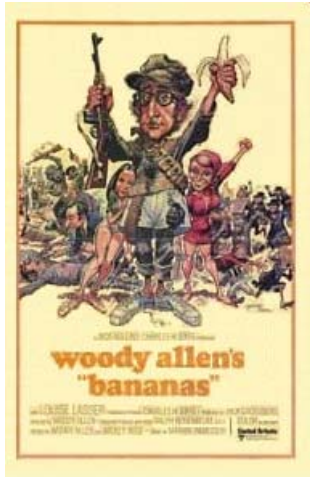
April 19, 2009

## BANANAS

82 min. 1971. Rated PG-13.

Language: English with French subtitles.

One of Woody Allen's earlier, more slapstick-oriented efforts, Bananas tells the story of Fielding Mellish (Allen), a neurotic New Yorker who follows the object of his affections, Nancy (Louise Lasser), to the fictional Central American country of San Marcos, where she is involved in a revolution. Nancy wants nothing to do with Fielding, but he soon becomes a guest of the country's dictator (Carlos Montalban), before accidentally becoming the leader of San Marcos himself. Fielding is eventually shipped back to the US and tried as a subversive, but being that this is a comedy, and an especially light one at that, everything works out in the end. A far cry from Allen's later, more somber films, Bananas stills works as an often hilarious amalgam of sight gags, one-liners, and bizarre asides. Directed by Woody Allen.



Each movie will be shown on Sunday at 1 p.m. in the Spencer Museum of Art Auditorium at the University of Kansas. Admission is free of charge and open to the public.

Spencer Museum of Art  
1301 Mississippi St.  
Lawrence, KS

*Some movies are in Spanish with English subtitles. Some movies have not been rated and may contain mature themes not suitable for children. MA = Mature Audiences*



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# The Center of Latin American Studies presents: Spring 2009 Feature Film Festival

March 29-April 19

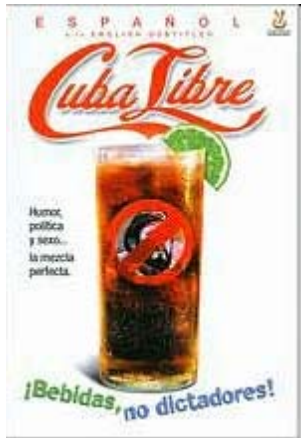


LET'S GO TO THE MOVIES



March 29, 2009

## CUBA LIBRE



135 min. 2005.  
Rated R.  
Language: Spanish with English subtitles.  
*This movie has not been rated by the MPAA.*

When a group of politically astute squatters are evicted from their "home in Madrid, they decide to barricade themselves in the Cuban Embassy just as Fidel Castro announces free elections in Cuba. An ambitious reporter and a Cuban diplomat with ulterior motives add to the fray and help the squatters create an international scene. Directed by Raimundo Garcia, this raucous political satire stars Mario Arias, Sara Deray, and Daniel Huarte.

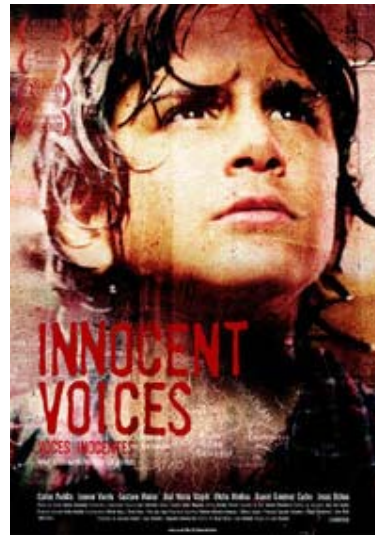


April 5, 2009

## INNOCENT VOICES

135 min. 2004. Rated R.  
Language: Spanish with English subtitles.

Director Luis Mandoki presents a society of innocent victims who are caught in a blinding cross fire, a life-or-death environment in which survival is a daily struggle. Based on the true story of a now-grown Oscar Torres, this moving film set in El Salvador in the mid-1980s follows the drama of a young boy who



**m u s t  
c h o o s e  
between  
enlisting  
in the  
Salvadoran  
army or  
joining up  
with a band  
of guerril-  
las.**



April 12, 2008

## FOUR DAYS IN SEPTEMBER



107 min. 1997.  
Rated R. Language: Portuguese with English subtitles.

Based on a true story, this is the moving account of the September 1969, kidnapping of the American ambassador to Brazil (played by Alan Arkin). A group of young idealists plans the terrorist act as their only perceived means of voicing their dreams and visions in a military regime. The film delves candidly into their lives and emotions as they begin to question both the depth of their allegiance to the group and the motives of their comrades. Directed by Bruno Barreto.

