The Take  
October 12
87 minutes, 2004. In suburban Buenos Aires, thirty unemployed auto-parts workers walk into their idle factory, roll out sleeping mats and refuse to leave. All they want is to re-start the silent machines. But this simple act - the take - has the power to turn the globalization debate on its head. Armed only with slingshots and an abiding faith in shop-floor democracy, the workers face off against the bosses, bankers and a whole system that sees their beloved factories as nothing more than scrap metal for sale. With The Take, director Avi Lewis, one of Canada’s most outspoken journalists, and writer Naomi Klein, author of the international bestseller No Logo, champion a radical economic manifesto for the 21st century. Spanish with English subtitles.

Buena Vista Social Club  
October 19th
105 minutes, 1999. A group of legendary Cuban musicians, some as old as their nineties, were brought together by Ry Cooder to record a CD. In this film, we see and hear some of the songs being recorded in Havana. There is also footage from concerts in Amsterdam and New York City's Carnegie Hall. In addition, many of the individual musicians talk about their lives in Cuba and about how they got started in music. Spanish with English subtitles.

Letters from the Other Side  
October 26
74 minutes, 2006. This film contains the stories of many different families who are affected by the immigration of many Mexicans into the United States. With intimate windows into the lives of the immigrants and those they left behind, this film depicts the difficult complexities intertwined in issues of immigration, U.S. foreign policy and the importance of family structures. From a hesitant son's decision to break away from the family farm, to an abandoned wife's newfound self-sufficiency, this is an eyeopening peek into what immigration really means to immigrants and their families. Anyone with opinions about immigration and international economic policies will learn from this movie. Spanish with English subtitles.

South of the Border  
November 9
78 minutes, 2010. There's a revolution underway in South America, but most of the world doesn't know it. Oliver Stone sets out on a road trip across five countries to explore the social and political movements as well as the mainstream media's misperception of South America while interviewing seven of its elected presidents. In casual conversations with Presidents Hugo Chavez (Venezuela), Evo Morales (Bolivia), Lula da Silva (Brazil), Cristina Kirchner (Argentina), as well as her husband and ex-President Nestor Kirchner, Fernando Lugo (Paraguay), Rafael Correa (Ecuador), and Raul Castro (Cuba), Stone gains unprecedented access and sheds new light upon the exciting transformations in the region. English.

All films are on Tuesday nights at 7pm in Wescoe 4025
Admission is free and open to the public.

FALL 2010 LATIN AMERICAN FILM FESTIVAL
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