**Secreto de sus ojos**  Wed. April 13th
129 minutes, 2010. The Secret in Their Eyes, an Oscar winner for Best Foreign Language Film, is part cold-case mystery, part long-lost love story, and part thriller set both in the present and in 1970s Argentina. Recently retired criminal court investigator Benjamin (Ricardo Darin), decides to write a novel based on a twenty-five year old unresolved rape and murder case, which still haunts him. But Benjamin’s search for the truth will put him at the center of a judicial nightmare, as the mystery of the heinous crime continues to unfold in the present, testing the limits of a man seeking justice and personal fulfillment at last. Spanish with English subtitles. Shown in 100 Stauffer-Flint @7pm.

**El Camino**  Fri. April 15th
2008. El camino tells the story of young Saslaya, a Nicaraguan girl who is sexually abused by her grandfather. Together with her brother, the 12-year old girl decides to escape to Costa Rica, searching for her mother who left eight years previous in search for work. The film mixes fiction with documentary-style storytelling, seamlessly weaving together poetry and reality, creating a world that pulls you into Saslaya’s hot, dry journey and the immigrant experience in Costa Rica. Spanish with English Subtitles. Shown in 100 Stauffer-Flint @7pm.

**O Ano em Que Meus Pais Saíram de Férias**  (The Year My Parents Went on Vacation)  Tues. April 19th
104 minutes, 2006. It is 1970 São Paulo during the World Cup Soccer Games, and we meet the young Mauro (Michel Joelsas) as he is swept away from home by his frantic parents to live in São Paulo with his grandfather: his parents tell him they are going on 'vacation' while in reality they are escaping the dictatorial 'disappearances' that took place in Brazil at the time. The grandfather lives in the Jewish ghetto and Mauro soon discovers that his would be host has just died. He meets the adjoining neighbor, grumpy old Shlomo (Germano Haiut), who begrudgingly takes Mauro in and allows him to pursue his obsession with soccer. The story winds through the disparities of Jewish life and the governmental changes that are disrupting the flow of this important year for Brazil. Portuguese with English Subtitles. Shown in 330 Strong @7pm.

**Paraiso Travel**  Thurs. April 21st
110 minutes, 2009. Paraiso Travel is the story of Marlon Cruz, a young Colombian man who, motivated by his beautiful girlfriend Reina leaves his life in Colombia to illegally cross the border and find fortune in New York. Marlon's journey, which takes him through seedy strip clubs, dance halls, homeless hostels, and the streets of Jackson Heights, ultimately leads him to a place he could have never predicted. Spanish with English Subtitles. Shown in 330 Strong @7pm.

**All films will be shown @7pm**
Admission is free and open to the public!
Films on 4/13 and 4/15 will be held in 100 Stauffer-Flint
Films on 4/19 and 4/21 will be shown in 330 Strong

**Spring 2011 Latin American Film Festival**
For more information contact the Center at latamst@ku.edu or (785) 864-4213