

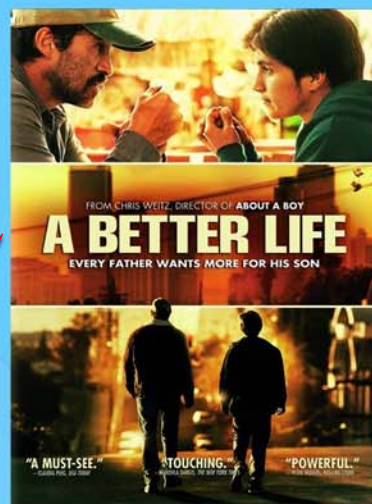
CENTER OF LATIN AMERICAN STUDIES

A Better Life

Monday April 9th

98 minutes, 2011. A gardener in East L.A. struggles to keep his son away from gangs and immigration agents while trying to give his son the opportunities he never had. A touching, poignant, multi-generational story about a father's love and the lengths a parent will go to give his child the opportunities he never had. Film will be shown at Liberty Hall (644 Massachusetts St., Lawrence, KS) at 7pm. In English. Introduction by Professor Ruben Flores of American Studies. **FREE ADMISSION!!**

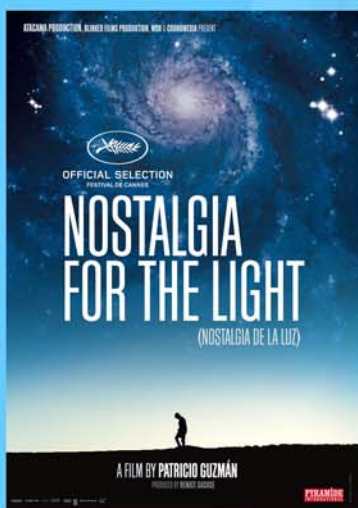
**LIBERTY HALL
PREMIERE!!**



Nostalgia for the Light (Nostalgia de la Luz)

Tuesday April 17th

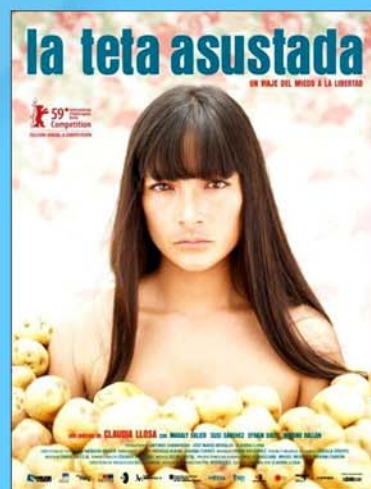
90 minutes, 2011. For his new film master director Patricio Guzmán, famed for his political documentaries, travels 10,000 feet above sea level to the driest place on earth, the Atacama Desert, where atop the mountains astronomers from all over the world gather to observe the stars. The Atacama is also a place where the harsh heat of the sun keeps human remains intact: those of Pre-Columbian mummies; 19th century explorers and miners; and the remains of political prisoners, "disappeared" by the Chilean army after the military coup of September, 1973. So while astronomers examine the most distant and oldest galaxies, surviving relatives of the disappeared search, even after twenty-five years, for the remains of their loved ones. Melding the celestial quest of the astronomers and the earthly one of the women, NOSTALGIA FOR THE LIGHT is a gorgeous, moving, and deeply personal odyssey. Film will be shown at Stauffer-Flint 100 at 7pm. Spanish with English subtitles.



Milk of Sorrow (La teta asustada)

Thursday April 19th

94 minutes, 2009. Director Claudia Llosa's stark meditation on a grim period of South American history in which approximately 70,000 people were murdered between the years 1980 and 2000. Fausta (Magaly Solier) has fallen ill with a disease passed down from mother to daughter through breast milk. But Fausta's affliction isn't biological; it strictly affects Peruvian women who were raped or abused during those two terrible decades of persecution. While those days are long gone, Fausta stands as a living reminder of the horrors that once plagued her country, her malady a deep-rooted fear that stripped the young innocent of her soul. After Fausta's mother dies, the horrified girl is forced to confront her greatest fear by staring straight into the black heart of her own paranoia. Now, as Fausta sets out to discover her own path to freedom, she inserts a potato into her vagina in order to protect her body from unwanted intruders. Film will be shown at Stauffer-Flint 100 at 7pm. Spanish with English subtitles.



All films will be shown @7pm
Admission is free and open to the public!

SPRING 2012 LATIN AMERICAN FILM FESTIVAL

For more information contact the Center at latamst@ku.edu or (785) 864-4213