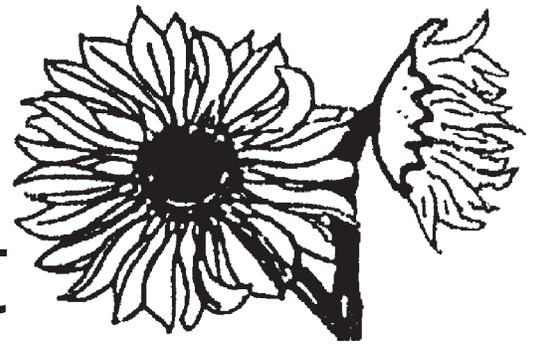


Spring 2003

The Kansas Latin Americanist



Newsletter of the University of Kansas Center of Latin American Studies

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Workshop Provides Forum to Share Transatlantic and African Diaspora Research

By Alicia L. Monroe

The African Resource Center and the Center of Latin American Studies sponsored a two day workshop entitled "Africa and Latin America: Histories, Connections, and Identities." The workshop focused on the movement of people, discourse, and cultural practice and influence across the Atlantic Ocean from Africa and Europe to the Americas and from the Americas to both Europe and Africa. The workshop served as a forum to better acquaint students and faculty of various KU departments and regional studies units with the research, disciplinary perspectives, and teaching methodologies employed by colleagues.

On February 28, 2003 the workshop opened with a round table discussion. John Janzen, Director of the African Resource Center, framed the workshop as an opportunity to share methodologies, build engaging interdisciplinary curricula, and to address problems encountered in researching the connections between and among Africans, Latin Americans, Afro-Latin Americans, and other African Diaspora populations.

Elizabeth Kuznesof, Director of the Center of Latin American Studies, lectured on the demographic effect of the African presence in Latin America. Kuznesof emphasized the African populations present in the colonial period in countries where only small visible black populations are evident today such as Argentina, Chile, Peru, and Mexico. The lecture also addressed the cultural continuity exhibited by West and Central Africans, particularly in Brazil and Cuba. Anita Herzfeld, professor of Latin American Studies, discussed the linguistic legacy of African languages (see Workshop, page 2)

Director: Elizabeth Kuznesof
Associate Director: Brent Metz
Office Manager: Judy Farmer
Editor: A. Leticia Arroyo Abad

From the Director's Desk

By Elizabeth Kuznesof

Welcome back! It is Fall and the good news is that we did receive Title VI funding from the Department of Education as a comprehensive National Resource Center for 2003-2006. We also have reason to believe that the Fulbright Partnership Grant for exchanges with the University of San Marcos, Peru (2003-2006) will be funded, though the details are still being finalized. In the area of grants, we have been funded for a Fulbright Group Study Abroad grant to take teachers to Argentina to study childhood in Summer 2004. These grants will provide opportunities for recruitment, to fund lectures, and conferences, as well as research trips. If the Partnership grant comes through there will be a number of Peruvian Professors on campus in the next three years, as well as considerable opportunities for travel, teaching and research at the University of San Marcos. While specific individuals are listed in the grant to participate, anybody who has an interest should let me (or Bart Dean) know since I suspect some changes will be made in the course of the grant.

I am sorry to report some notable losses in our number again this year. Walter Clark, who did so much to bring Latin American music to the attention of the KU community, has accepted a position at UC Riverside, starting this semester.

(see Director's Desk, page 2)

Contents

Feature Articles	1
Spring 2003 Events	7
Upcoming Events	8
Outreach	9
Faculty Doings	11
Undergraduate Highlights	14
Study Abroad Programs	15

Features

(Workshop continued from page 1)

Americas. She explained various theories of linguistic creolization based on research from the English based Creole of Belize and other English and Spanish based African influenced languages and dialects present in Central America.

Deborah Castillo, professor of comparative literature at Cornell University, discussed post-colonial theory and its uses in examining culture and power among people framed as marginal groups in scholarly communities due to language, location, or ethnicity. She focused on the act of speaking from alternative and marginal spaces and suggested the "re-reading" of African diaspora literature in order to better hear subaltern voices.

The second day of the workshop began with John Thornton, professor of history at Millersville University, and author of *Africa and Africans in the Making of the Atlantic World, 1400-1800*, speaking about the predominant influence of Central Africa in colonial Brazil. Thornton focused on the complexity of African involvement in the transatlantic slave trade and African responses to the trade on both sides of the Atlantic.

The third panel of the workshop featured Kazadi wa Mukuna, professor of music at Kent State University and author of *Bantu Contributions in Brazilian Popular Music*. Mukuna presented the history of migration of various musical instruments from Kongo cultural areas to Brazil. Mukuna focused on the selective nature of cultural continuity of Africans and African descendants in Brazil. Mukuna identified rhythm as the feature that survived mostly intact, musically speaking, throughout the diaspora.

The final session of the conference featured comments related to framing, gathering, analyzing, and disseminating data exploring the transatlantic world. Professor Danny Anderson, chair of the Department of Spanish & Portuguese, moderated the closing session. The featured panelists included new and veteran faculty and several graduate students from the University of Kansas.

The workshop lead to stimulating exchange focused on conceptualizing study and the processes involved in project realization. Tracing human, material culture, religious, and ritual migration grounded most of the work presented. Discussions of histories and connections focused on colonial Brazil. The modern links between these regions hinged on the uses and problems associated with applying post-colonial theory. The theme of hybridity centered the presentations and audience response. This workshop explicitly and implicitly suggested the meetings, the crossings, and exchanges between the peoples of Africa, the Americas, and Europe indeed gave birth to a new reality best described and approached as the transatlantic world.

(From the Director's Desk continued from page 1)

I am immensely grateful for everything Walter has done during his tenure at KU to support Latin American Studies, and for his wonderful musical performances. He will be sorely missed. We also said goodbye to our beloved Lety (Adriana Leticia Arroyo Abad), who all of you are familiar with as the coordinator of our campus activities and editor of our newsletter for the last three years. She completed her M.A. thesis with honors and is off to UC Davis to pursue a Ph.d. in Economics with a prestigious University Fellowship for two years. Congratulations are in order (boo hoo!!) These students are so wonderful; it is hard to let them go!!

Some of our faculty are so successful it is hard to keep them around!! Gwynne Jenkins (anthropology/women's studies) who just returned from a Fulbright semester in Costa Rica, has already left for a two-year Fellowship in bioethics at the University of Maryland. Lorraine Bayard de Volo (political science/women's studies) received a grant from the National Science Foundation on "Women waging war and peace in Latin America." Brent Metz (Latin American Studies) received a Fulbright-Hays for his project "Ch'orti Maya ethnicity in Guatemala, Honduras, and El Salvador." He will spend March through August 2004 in Central America. Laura Herlihy (Latin American Studies) likewise received a Fulbright award for teaching and research at the Indigenous University in Nicaragua, for the summer and fall of 2004. Melissa Birch (Business) received a Fulbright for Paraguay (Spring 2004). Anita Herzfeld (Latin American Studies) also received a Fulbright for Paraguay, which she already took this summer.

We welcome a new Assistant Professor in History, Gregory Cushman. Greg received his Ph.D. in History at the University of Texas at Austin in 1999 with a dissertation titled "The Lords of Guano: Science and the Management of Peru's Marine Environment, 1800-1973". He will combine teaching Latin American History with Environmental History. This semester he is teaching Modern Latin America (Hist 121). He is looking forward to teaching courses on Cuba, on disasters, and on "The Plantation Complex."

You will soon be getting information about our Fall Potluck on October 5th and the Waggoner Colloquium on November 7th, which this year will focus on "Teaching Latin America." Save these dates! I look forward to seeing all of you.
Elizabeth Kuznesof

Professor Elizabeth Kuznesof Receives Awards

By Leticia Arroyo Abad

It was almost the end of the spring semester when Professor Elizabeth Kuznesof received the letter communicating that the Latin American Studies graduate students selected her for the Teaching Excellence Award. Amy Culey and Leticia Arroyo Abad attended the ceremony at the Kansas Union. Luckily, Professor Kuznesof received her certificate before the tornado hit Lawrence!

But there was still more to come! She received an e-mail announcing she was awarded the Graduate & Professional Association Mentorship Award. And she did not have any idea about it! Indeed, a group of current and former students joined forces to nominate our dear professor for this award. In an extensive ceremony at the Kansas Union, Professor Kuznesof was distinguished for her dedication to help and guide graduate students in their academic endeavours. Graduate students Will Holliday, Jay Metz, Leticia Arroyo Abad, and former student Kathy Sloan joined Betsy on her special day.

When asked why nominate Professor Kuznesof, a graduate student said, "Her drive to excellence, her remarkable intuition, and gifted, passionate mind have inspired students to follow her steps in the challenging



Professor Elizabeth Kuznesof (fourth from right) at the GPA Award Ceremony

and rewarding life experience of being a professor. Professor Kuznesof has made a deep impact in my life. As a woman and future scholar, having Professor Kuznesof's guidance honestly indicates that despite the challenge, it is possible to succeed in academia." Congratulations Professor Kuznesof for these well-deserved awards!

Professor Anita Herzfeld Promoted to Full Professor

By Leticia Arroyo Abad

Our very own Anita Herzfeld has been recently promoted to full professor. Announced over Spring break while Anita was formally presenting her book in Costa Rica, our entire department was overjoyed.

So proud of her accomplishments, we decided to honor her with a special luncheon with some selected friends and members of her Latin American Studies committee. Many thanks to the Latin American Studies Promotion Committee: Professor Peter Herlihy (Geography), Professor Walter Clark (Music & Dance), Professor Michael Doudoroff (Spanish & Portuguese), Professor Charles Stansifer (History), Professor Melissa Birch (Business), Professor Donna Luckey (Architecture), and Professor John Hoopes (Anthropology).

Catered by India Palace, the event was very well attended. Faculty, friends, and staff gathered to celebrate Anita's recent accomplishment and wish her more to come!

Congratulations are also in order to Professor Danny Anderson (Spanish & Portuguese), Professor Walter

Clark (Music & Dance), and Professor Richard Prum (Biology) for their recent promotions to full professorship.



Head Table (left to right): Dr. Matías Cafaro (Biology), Professor Anita Herzfeld (Latin American Studies), and Professor Elizabeth Kuznesof (History/Latin American Studies)

Features

Awards Banquet Promotes Interdisciplinary Exchange

By Leticia Arroyo Abad

The increasing number of awards and the wide range of disciplines represented inspired us to present the first Graduate Student Awards Banquet that took place on May 1 in our seminar room.

The goal was to promote cooperation and communication amongst the many awardees in order to seed the future exchange of ideas and possibly joint research. The seminar room located at 320 Bailey was indeed a crowded space that Thursday as awardees and advisors shared lunch and invigorating talks with their fellow students and faculty.

The lunch was a success! Catered by Mr. Goodcents and Papa John's Pizza, the event continued through the early afternoon. Our director, Professor Kuznesof, interrupted the interdisciplinary chat to stress the importance of the awards given throughout the professional schools and departments to enhance graduate education and promote research in Latin America. This year we were particularly 'generous.'

The Center awarded grantees of Foreign Language and Area Studies Fellowships for the Summer and Academic Year, the Tinker Field Research Grant, and the Oppenheimer Fellowship. A full list of awardees and projects follows.



Professor Kuznesof addressing the awardees and sponsors

The Center of Latin American Studies Presents the 2003 Awardees

The Center of Latin American Studies proudly celebrates the 2003 Awardees for the Tinker Field Research Grants, the Robert Oppenheimer Memorial Scholarships, the FLAS Academic Year Fellowships, and the FLAS Summer Fellowships.

Tinker Field Research Grants

Norberto Baldi-Salas, *Anthropology, Ph.D.*

Project: Zoonoses: The Disease Connection between Monkeys and People. Ethnographic Research among Amerindians: the Peruvian Amazon

Faculty Sponsor: Professor David Frayer, Anthropology

Elisa Bonaccorso, *Ecology and Evolutionary Biology, Ph.D.*

Project: Diversity and Ecology of the Avifauna of Cashca-Totoras, Ecuador

Faculty Sponsor: Professor Linda Trueb, Natural History Museum

Resha Cardone, *Spanish & Portuguese, Ph.D.*

Project: Repressed Bodies, Repressed Nation: Reading the Chilean Dictatorship in Contemporary Women's Narratives

Faculty Sponsor: Professor Vicky Unruh, Spanish & Portuguese

Jessica Craig, *Anthropology, M.A.*

Project: Investigations into an Enigmatic Offering at San Bartolo, Guatemala

Faculty Sponsor: Professor John Hoopes, Anthropology

Amy Culey, *Latin American Std., M.A.*

Project: Marginalized Youth in Brazil: an

Examination of Ongoing Educational and Social Efforts in Vitória and Rio de Janeiro

Faculty Sponsor: Professor Elizabeth Kuznesof, Latin American Std./History

Kirsten Drickey, *Spanish & Portuguese, M.A.*

Project: The Economics of Literary and Artistic Production in Cuba

Faculty Sponsor: Professor Vicky Unruh, Spanish & Portuguese

Erin Finzer, *Spanish & Portuguese, M.A.*

Project: Cuban Literary Production and Perception
Faculty Sponsor: Professor Jill Kuhnheim, Spanish & Portuguese

Renée Frias, *Teaching & Leadership, M.A.*

Project: Communicative Competence Methodologies used by BRASAS

Faculty Sponsor: Professor Paul Markham, Education

Patricia Fumero, *History, Ph.D.*

Project: Nationhood and Identity Creation in Central America

Faculty Sponsor: Professor Charles Stansifer, History

Paola Hernández, *Spanish & Portuguese, Ph.D.*

(continued on next page)

Project: Hybridism, Transnational Invasion, and Identity Rediscovery in the New Era of Globalization: Theatre in Argentina and Chile

Faculty Sponsor: Professor George Woodyard, Spanish & Portuguese

Todd Hernández, *Teaching & Leadership, Ph.D.*

Project: Spanish Speaking Proficiency and the KU Study Abroad Program

Faculty Sponsor: Professor Danny Anderson, Spanish & Portuguese

Shana Hughes, *Latin American Std., M.A.*

Project: Role Reversal and Self-Concept Changes in Costa Rican Women participating in NGOs

Faculty Sponsor: Professor Gwynne Jenkins, Anthropology/Women's Studies

Elizabeth Jackson, *Anthropology, M.A.*

Project: Subsistence, Spirituality, and Sustainability: A Lens into the Miskito of Honduras

Faculty Sponsor: Professor Bart Dean, Anthropology

Ainslie Little, *Ecology & Evolutionary Biology, Ph.D.*

Project: Evolutionary Patterns in the Attine Ant-Microbe Symbiosis

Faculty Sponsor: Professor Cameron Currie, Ecology & Evolutionary Biology

Marina Maccari, *History, Ph.D.*

Project: Migration and National Identity among Argentineans of Italian Origin

Faculty Sponsor: Professor Carl Strikwerda, History

Jay Metz, *Latin American Std., M.A.*

Project: The Creation of a Brazilian "Historic Center": History, African Identity, and the Tourist Imperative in Salvador's Maciel-Pelourinho

Faculty Sponsor: Professor Elizabeth Kuznesof, Latin American Std./History

Azucena Monroy, *Economics, Ph.D.*

Project: How do Remittances from Emigration Affect Growth? The Colombian Experience

Faculty Sponsor: Professor Mohamed El-Hodiri, Economics

Manuel Pérez-Tejada, *Film Studies, Ph.D.*

Project: The Contemporary Mexican Documentary

Faculty Sponsor: Professor Tamara Falicov, Theatre & Film

Ratna Radhakrishna, *Geography, Ph.D.*

Land or Lobster? Influence of the Global Economy on Traditional Agriculture in the Río Plátano Biosphere Reserve, Honduras

Faculty: Peter Herlihy, Geography

Noel Rasor, *American Studies, Ph.D.*

Faculty Sponsor: Professor Garth Myers

Natalie Savage, *Teaching and Leadership, M.A.*

Project: Curious about Costa Rica

Faculty Sponsor: Professor Paul Markham, Education

Carey Scheerer, *Latin American Std., M.A.*

Project: Feminist Perspectives in Honduran Population Programs

Faculty Sponsor: Professor Lorraine Bayard de Volo, Political Science/Women's Studies

Chris White, *History, Ph.D.*

Project: Exploring the Development of Cross-Patriotism between Cuba and Mexico

Faculty Sponsor: Professor Charles Stansifer, History

Robert Oppenheimer Memorial Scholarship

Jessica Craig, *Anthropology, M.A.*

Paola Hernández, *Spanish & Portuguese, Ph.D.*

Shana Hughes, *Latin American Std., M.A.*

Elizabeth Jackson, *Anthropology, M.A.*

Kenny Kincaid, *History, Ph.D.*

Jay Metz, *Latin American Std., M.A.*

Manuel Pérez-Tejada, *Film Studies, Ph.D.*

Carey Scheerer, *Latin American Std., M.A.*

Chris White, *History, Ph.D.*

FLAS Academic Year

Paulo Boero, *Spanish & Portuguese, Ph.D.*

Hugh Cagle, *Latin American Std., incoming student*

Matthew Koepp, *Geography, Ph.D.*

Amanda Marvin, *Latin American Std., incoming student*

Brad Montgomery-Anderson, *Linguistics, M.A.*

Lisa Rausch, *Latin American Std., incoming student*

Lindsay Williams, *Latin American Std., incoming student*

FLAS Summer

Jessica Craig, *Anthropology, M.A.*

Language: Spanish

Amy Culey, *Latin American Studies, M.A.*

Language: Portuguese

Shana Hughes, *Latin American Studies*

Language: Portuguese

Elizabeth Jackson, *Anthropology, M.A.*

Language: Miskitu

Matthew Lang, *Latin American Std., M.A.*

Language: Portuguese

Noel Rasor, *American Studies, M.A.*

Language: Portuguese

Natalie Savage, *Education, M.A.*

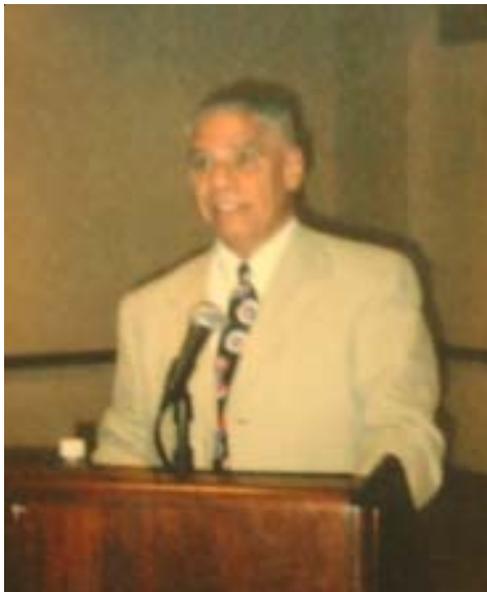
Language: Spanish

Latin American Theatre Conference

By George Woodyard

The University of Kansas was once again host to a major conference on Latin American theatre from April 2-5, 2003. This fifth conference continues a tradition established in 1982 and repeated at the University of Kansas in 1992, 1997 and 2000. The focus of this year's conference on the Caribbean brought major participation from Puerto Rico and Cuba, although many other national groups were represented. Nearly 140 participants presented academic papers on a wide range of topics during the morning sessions, and the afternoons were open for round table discussions that focused primarily on recent Cuban and Puerto Rican theatre trends and activities both on the islands and in the United States.

With generous funding from the Hall Center for the Humanities, the theatre conference was able to bring a number of distinguished scholars, critics and playwrights to participate in sessions open to the public. At the Wednesday evening opening ceremonies, the keynote speaker, the incomparable Luis Rafael Sánchez, playwright, novelist, short story writer and essayist from Puerto Rico, entertained and enlightened an audience of some 150 people with a delightful and intrepid reading of "Siete cartas con matasellos del Caribe."



Luis Rafael Sánchez, Puerto Rico, Keynote Speaker

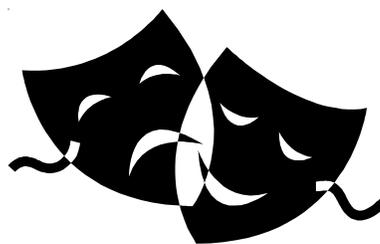
The Thursday and Friday afternoon sessions were also open to the public. The Thursday program focused on Puerto Rican theatre and Friday's was devoted to Cuba. The session was chaired by Laurietz Seda (Ph.D., Kansas, 1994), a noted Puerto Rican scholar who teaches at the University of Connecticut. The three panelists engaged in a lively exchange of ideas about the current state of theatre on the island,

and to a lesser extent, on the mainland. The participants were José Luis Ramos Escobar, professor of theatre at the University of Puerto Rico, and a playwright himself, along with Roberto Ramos-Perea and the above-mentioned Luis Rafael Sánchez. The discussions were lively and informative and the participants came away with a clearer understanding of the state of dramaturgy, productions and theatre criticism in Puerto Rico.

The Friday afternoon sessions were diminished because the US Department of State did not grant visas to two distinguished guests from Cuba, Abelardo Estorino and Vivian Martínez Tabares. Beatriz Rizk, professor at Florida-Atlantic University, chaired a round table in which Mario Ernesto Sánchez, the director of Teatro Avante in Miami, was the principal speaker, assisted by other Cuban writers and critics present at the session. Mario Ernesto is an ideal spokesperson because, even though he immigrated to Florida from Cuba in his teens, he is one of the few Floridian Cubans who returns periodically to work with theatre people on the island. He shared his experiences in working with Teatro Avante, with their annual festival, and with groups on the island itself. The input from other audience members indicated the depths of feelings that exist relative to the Castro regime and the work that is being carried on, both inside Cuba and within the United States where Cuban emigrées live and work.

We were privileged to have four major theatrical performances this year, opening on Thursday afternoon with the performance group Teatro Espejismo from Barcelona, Spain, in a new production called *¿Cero, cero? ... bolero para un eterno retorno*. Written, acted and produced by Malena Espinosa, the play presents a moving encounter between a mother and daughter, separated by time and emotions, seeking desperately to recuperate what is lost. On Thursday evening Producciones Artemisa from Ponce, Puerto Rico, shared their production of José Luis Ramos Escobar's acidic play, *El olor del popcorn*. Also a two-character play, it explores an encounter between a small-time thief who enters the apartment of a young actress and their mutual exploration of life and values in modern society.

continues in page 7, Theatre



continued from page 6, Theatre

Friday evening's production of *La mujer que cayó del cielo* came to Kansas through the generous support of the Graduate School and International Programs. Directed by María Bonilla of the university theatre of Costa Rica, and written by Mexican playwright Víctor Hugo Rascón Banda, the play dramatizes the episode of a Tarahumara Indian woman institutionalized in a mental hospital in Kansas for several years. The post-performance forum was enhanced by the participation of the real Miguel Angel Giner, a social worker from Kansas, a character in the play who helped to secure her release. On Saturday evening a group from San Joaquin Delta Community College in California, directed by Carlos Chavarria, who had presented here at the 1997 conference, brought an English version of the Cuban classic, *The Night of the Assassins*, by José Triana.

Other sponsors of the conference included the departments of Spanish & Portuguese, Theatre & Film, the College of Liberal Arts and Sciences, the Office of the Provost, the Center of Latin American Studies, and Academic Programs for Excellence.

From the Editor's corner

This is my first and last column. As the Kansas Latin Americanist newsletter editor, Latin American Studies Program Assistant, and graduate student, I would like to thank KU Latin Americanist faculty, grad students, and staff for all the patience, support, and help you offered over these years. As I am heading west to continue my graduate studies, I will always remember how welcoming, warm, and wonderful you are. Should you any of you need to reach me, the Center of Latin American Studies has my contact information.

Saludos,

A. Leticia Arroyo Abad

Congratulations!

We are pleased to announce the completion of the M.A. degree in Latin American Studies by:

A. Leticia Arroyo Abad

Kristie Bulleit

Gail Krotky

Alicia Monroe

April Ross

Carey Scheerer

Bart Winter

Merienda Lecture Series

The Center of Latin American Studies sponsors a Merienda brown-bag lunch series each semester featuring interdisciplinary presentations. Many thanks to our Spring lecturers:

Jan. 30 Courage and Caution: Can Lula Change Brazil?

Gary Reich, Political Science Professor

Feb. 6 The History of the Tango

Estela Telerman, Argentine Pianist

Feb. 13 Sounds Like Music: Ritual Speech Events Among the Bribri Indians of Costa Rica

Laura Cervantes, Anthropologist & Ethnomusicologist, University of Costa Rica

Feb. 20 The Discovery of an Enigmatic Cache at San Bartolo, Guatemala.

Jessica H. Craig, Archaeology M.A. student

Feb. 27 Are Lowriders Latin American? Cultural Identity Beyond the Borderlands

Ben Chappel, Visiting Lecturer, Bethel College

Mar. 6 Technologies of Reproduction and National Culture: the Case of Mexico

Danny Anderson, Spanish & Portuguese Professor

Mar. 13 Saints, Soccer, and Socialites?: Third Sector Citizen Participation and Organizational Capacity in Mexico

Thomas Longoria, Political Science Professor

Mar. 27 Contemporary Mexican Theater & Literary Culture

Mirka Stechly, Spanish and Portuguese, PhD student

Apr. 3 Staging Tlaxcala, Mexico

Patricia Ybarra, Theatre and Film Professor

Apr. 10 The 'New' Argentina: Continuities and Discontinuities in Perón's Time

A. Leticia Arroyo Abad, Latin American Studies M.A. student

Apr. 17 *Teatro Experimental do Negro*: Performance, Political Power, and Racial Identity in Brazil

Judith Williams, African and African American Studies/ Humanities & Western Civilization Professor

Apr. 24 Women and Resistance: A Cross-Border Response to the Maquiladora Industry of Mexico's Northern Border

Melissa Hunt, Anthropology M.A. student

Upcoming Events

KULAC

KULAC, KU's Language Across the Curriculum Program, is a pioneering program that includes courses from a variety of disciplines that are taught in Spanish and other languages. The following courses will be offered Fall 2003. Language proficiency prerequisite: SPAN 216 (Intermediate Spanish II) or the equivalent.

Courses taught in Spanish (3 credit hours)

Nachos, NAFTA, and Nostalgia

Taught by Brent Metz. MWF 12:30-1:20, 2069 Dole.
Class Number: LAA302:19141/LAA602:19172/
HIST510: 17836

This course will explore the political, economic, ethnic, ecological, literary, and popular cultural bases for these stereotypes and explain why they are gradually becoming more sophisticated due to freer trade, migration, media, and tourism.

Indigenous People and Environments of Latin America

Taught by Kenny Kincaid. T/R 9:30-10:50, 2000 Dole.
Class Number: LAA302:19142/LAA602: 19175/
HIST510: 17840

This environmental history course explores ecological issues as they relate to certain indigenous groups in Latin America.

Spanish Discussion Sections - LAA 500- (1 credit hour)

Discussion Section for HIST 120, Colonial Latin America

(White) M 8:30-9:20, 120 Snow, Class #19154/19155. Students must be enrolled in HIST 120

Discussion Section for ANTH 160, Varieties of Human Experience

(Dean) M/W 12:30-1:20, 245 JRP, Class # 19156/19157. Students must be enrolled in ANTH 160

Discussion Section for POLS 110, Introduction to US Politics

(Staff) W/F 4:30-5:20, Class # 27571. Students must be enrolled in POLS 110



Merienda Lecture Series

The Center of Latin American Studies sponsors a brownbag lunch series each semester featuring interdisciplinary presentations. Lectures will be held **every Thursday at 12:00 noon in 318 Bailey Hall.**

At the present time, we are fine tuning the future speakers for the fall. You will soon receive in your mailbox a list with our upcoming Meriendas.

Fall Documentary Film Festival Saturdays 2 pm, Free, Open to public at the Spencer Museum of Art

Sept. 13, Tire Dié

Oct. 4, Frida

Oct. 11, Ratas, Ratones, Rateros

Nov. 1, O Amor Nautral

Nov. 15, Y tu Mamá También

Indigenous Traditions of Latin America

Latin American Studies and the Department of Anthropology have instituted a course entitled "Indigenous Traditions of Latin America." The course is co-taught by our indigenous language instructors Martina Masaquiza and Pakal B'alam, and Associate Director Brent Metz. Currently the course is listed as LAA 302/602, ANTH 501, and HIST 510 but next academic year it will have the permanent listing of LAA 334/634 and an Anthropology number yet to be determined. The only comprehensive course on indigenous peoples throughout Latin America, this course covers indigenous traditions in the Andes, Mesoamerica, lowland Latin America; and current political, educational, linguistic, and economic issues of indigenous peoples. We are hoping that students who take this course will realize the importance of learning Quichua and Kaqchikel Maya.

M/W/F 9:30 AM - 10:20, 318 Bailey
LAA 602 line# 40646; LAA 302 line# 40607;
ANTH 501 line# 14398

Fulbright-Hays Grant Provides Costa Rica Seminar for K-8 Teachers

By Brooks Bradbury and Lindsey Miller

This summer, eleven teachers and two KU professors had the opportunity to travel to Costa Rica through a Fulbright-Hays group study grant. The group left on May 31 for San José and returned on July 5. The five-week seminar provided the K-8 teachers with interdisciplinary knowledge to teach the culture, economy and society of Costa Rica. The focus of their study was on childhood.

The goal of the seminar was to improve Spanish language and Latin American area studies instruction in Kansas elementary and middle schools. The participants visited schools and other institutions focused on childhood in Costa Rica. They attended lectures on the history of childhood, the Costa Rican education system, issues of race and gender in childhood education and children's health.

In addition, the participants participated on weekend trips to places such as Monteverde National Park, Limón and the Pacific Coast. Through these excursions the teachers learned about diversity in Costa Rica and how environmental concerns are a focus of childhood education.

During the five weeks, participants researched and developed three curriculum units on themes related to Costa Rican childhood. These curricular units will be developed for integration into teaching units for classrooms across Kansas. Through this program the participants had first-hand experience gathering teaching materials.

In order to prepare for the Costa Rican seminar, the teachers attended orientation sessions and studied basic Spanish vocabulary and grammar. Once in Costa Rica, they attended beginning or intermediate conversational classes during the afternoons.

The participants of the 2003 Costa Rica Seminar on Childhood are:

Jeanne Sill, Mission Valley Middle School

Cynthia Beatty, East Antioch Elementary

Nancy Robohn, Logan Avenue Elementary

Donald Stevanov, Central Junior High

Sandra Bible, Shawnee Mission School District

Kathleen Firns-Hubert, Hillcrest Elementary

Elvira Smith-Randle, Argentine Middle School

Eleanor Raggett, Nieman Elementary

Rebecca Ford O'Keefe, West Junior High

Janet Allen, Olathe Public Schools

Samanta Souriya, Brooks Magnet Middle School

Suzanne Robinson, University of Kansas

Barbara Thompson, University of Kansas

Group leaders include:

Manuela Gonzalez-Bueno, University of Kansas

Susan Twombly, University of Kansas



Spanish Program thrives in K-12 Schools

By Adriana Natali-Sommerville

This semester proved to be successful again for the elementary Spanish and Culture program offered through the Center of Latin American Studies. With the help of two returning teachers, Rosina Aguirre and Lindsey Miller, both graduate students in Spanish Education in the School of Education, and the addition of Kristie Bulleit, graduate student in Latin American Studies, over 50 students ranging from K-6th grades at Pinckney and Hillcrest Elementary Schools were able to participate. The children were split up into separate classes according to grade level, and each class was taught material appropriate to their age level.

The intent of the program is twofold: to fill the void of not having any elementary foreign language programs in Lawrence, and to garner interest in Latin America in children from a young age. The hope is to integrate culture into the classroom through the vocabulary being taught. For example, the week of the KU championship basketball game, athletics and sports were stressed in the classrooms of the older children. Instead of simply teaching the students how to say the names of different sports in Spanish, we talked about what sports are popular in different areas of the world and why this might be. Other topics of discussion included colonization and the origins of Spanish in the Americas, schooling, the monetary system and economies, women's roles at home and in society.

One of the children's favorite activities this semester was Fiesta Day at Hillcrest Elementary. Lindsey Miller, who taught 4th-6th grade, brought in authentic Mexican masa for tortillas and hojas de maiz (dried cornhusks) for tamales, and explained how tamales are made. Then the children were given the opportunity to play with and smell the masa, and talk about how traditional Mexican food and tortillas are much different from Mexican-American food. Finally, each student

was given a ball of masa and told to pat it into a tortilla. Lindsey then cooked each tortilla, and the students were able to eat them and actually taste the difference. With only a few minor spills, Fiesta Day was a huge hit with the students.

While the benefits to the children are anticipated and explicit, the teachers also gain positive experiences that may not be as anticipated. The biggest benefit is that it allows students who teach in the program to become active members of the Center of Latin American Studies and to become involved in the Lawrence community. The experience is especially advantageous to teachers like Rosina and Lindsey, as they are allowed to "test-drive" activities and lesson plans with a smaller group of students before implementing them into their own classrooms in the future. Though not all of the programs teachers are teachers by profession, the majority have some sort of previous classroom experience, and have a wonderful job of integrating their fields into their teachings. Through the hard work and dedication of the teachers, the participating student students have been able to learn a great deal about Latin America, and we are looking forward to next fall and picking up where we left off!



Lindsey Miller (Graduate student in Education) with students Jacob, Ian and Lucas

Traveling Suitcases

Teachers of all levels from throughout Kansas have seen the difference a hands-on experience with Latin American cultural artifacts can make. This semester, of the hundreds of people who played the instruments, watched the videos, listened to the music and inspected the textiles included in our collection of trunks, the majority were children and young adults. Some students

saw the trunk materials in the context of a language or culture course, but many were K-12 students for whom seeing, touching and hearing pieces of Latin American culture may have sparked a deeper interest in other people's lives and history.

If you are an educator interested in borrowing one of our Travelling Trunks, please come in to the Center or visit our website, <http://www.ku.edu/~latamst/slisui.htm>.

Faculty Doings

Compiled by Katie Speer

Christopher Anderson (Business) traveled to Santiago in September 2002 to continue his research on the Chilean social security pension fund system. This research has been supported by research grants from the KU CIBER and OIP. In October he presented "Home bias, international diversification, and market integration: private social security pension funds in Chile" at the Financial Management Association meetings in San Antonio. In March his paper "Empirical evidence on capital investment, growth options, and security returns" was recognized as the outstanding paper in investments at the Midwest Finance Association meetings held in St. Louis.

Danny J. Anderson (Spanish and Portuguese) presented two papers. "Literary Reading and the Nation: Publics in Post-Revolutionary Mexico" was delivered at an interdisciplinary faculty development seminar at SUNY-Binghamton and "El Universal Ilustrado and El Libro y el Pueblo: Literary Reading in Mexico, Cultural Legitimacy, and the Art of Living, 1917-1935" was presented at the meeting of the LASA Congress. He recently received notification that he has been promoted to the rank of Full Professor at the University of Kansas.

Lorraine Bayard de Volo (Political Science) received funding from the National Science Foundation (\$49,475) for her project entitled "Women Waging War and Peace in Latin America." She also had her article "Analyzing Politics and Change in Women's Organizations Nicaraguan Mothers' Voice and Identity" published in the *International Feminist Journal of Politics*.

Chris Brown (Geography and Environmental Studies) continues work on a co-authored NSF-funded project with David Brown (Political Science, Colorado) and Scott Desposato (Political Science, Arizona) that examines the political effects of decentralized sustainable development grants to communities of rubber tappers, indigenous peoples, and small farmers in Rondonia, Brazil. He received a Faculty Fellows Grant from the Center for Teaching Excellence to develop online learning exercises for his World Regional Geography class which will be based on Chris's slide collection that he is digitizing with the award funds.

Linda Davis (Journalism) took a group of 12 journalism students to Costa Rica for the course International Media and Marketing Communications. Also, this semester she hosted a visit from Dr. Carlos Sariol, formerly professor of journalism at the University of Havana, and current professor at the University of Puerto Rico, Carolina. He met with Latin American Studies and Journalism faculty and students in Journalism and Business.

Patrick Frank (Art History) had an article published in *Studies in Latin American Popular Culture* #22 entitled "Uruguayan Printmakers and the Military Dictatorship." His proposal for an edited volume on *Readings in Latin American Modern Art* was accepted by Yale University Press.

Clarence Henry (Music & Dance) organized the first annual World Music and Cultural Diversity Concert at KU which was held on April 24, in the Kansas Ballroom. He has also published a chapter titled, "Celebrating the Orixas: The Influence of African Religion and Music in Salvador, Bahia, Brazil," in *Musical Cultures of Latin America Global Effects, Past and Present, Selected Topics in Ethnomusicology*. He also received the 2003 Faculty Award for Excellence in International Education.

Anita Herzfeld (Latin American Studies) participated in and made a presentation at the Africa-Diaspora Workshop, organized by the KU Center of Latin American Studies and the African Resource Center. She organized a panel "Contact-induced Language Change in Latin America" at the XXIV LASA Congress where she presented a paper entitled "Contact-Induced Language Change: Limonese English Creole in Spanish-speaking Costa Rica." She was awarded Full-Professorship at KU and she was invited to a ceremony of the launching of her book *Makeytelyuw: la lengua criolla* at the University of Costa Rica.

Elizabeth Kuznesof (History & Latin American Studies) was invited to present the keynote address for I Jornada de História da Família de América Latina organized by CEDHAL, Centro de Estudos de Demografia Histórica on September 2003 CEDHAL at the University of Sao Paulo in Sao Paulo, Brazil, on "Slavery and Childhood in Brazil: 1550 to 1889." She was also invited to present a paper on "Family/Kinship and Childhood" at a conference

Faculty Doings

on Childhood and Globalization in March, 2004. She was a commentator on session "Latin American Women's Rights in the Nineteenth-Century: Changes and Continuities from the Colonial Legacy" at LASA in March, 2003. She reviewed the book *Minor Omissions: Children in Latin American History and Society*, ed. by Tobias Hecht, forthcoming in *Hispanic American Historical Review*. She also reviewed Andrew J. Kirkendall's *Class Mates: Male Student Culture and the Making of a Political Class in Nineteenth-Century Brazil*, forthcoming in the *American Historical Review*. She was invited to make a contribution in the forthcoming encyclopedia on *History of Childhood* on "History of Childhood in Latin America," submitted Jan. 2003. She was also invited to write a chapter on "Childhood and Slavery in Brazil" organized by Bianca Premo.

Patricia W. Manning (Spanish & Portuguese) presented a paper, "Illustrating the Montilla Coven: Visual versus Narrative Representations of Witchcraft in Cervantes' Coloquio de los perros," at the Renaissance Society of America annual meeting. Her article entitled "Chivalric Bliss and Madness: The Dynamics of Reading in Don Quixote" appeared in the *Journal of the Association for the Interdisciplinary Study of the Arts*. She participated in a workshop on utopian visions and national identity at KU in November. She received a fellowship from the Bibliographical Society of America for archival research in Spain in the summer of 2003.

Brent Metz (Latin American Studies) published a book "Primero Dios: Etnografía y cambio social entre los mayas ch'orti's del Oriente de Guatemala" in August 2002. He was awarded a Fulbright Scholars grant to teach and research in El Salvador, and a Fulbright-Hays grant to research Ch'orti' Maya ethnicity in Guatemala, Honduras, and El Salvador. He organized, chaired, and presented at the double-panel "The Problems with Indigenous of Authenticity in the Maya Region" at the annual meetings of the American Anthropological Association in New Orleans in November 2002. He also organized, chaired, and presented at the panel "Out of the Shadows: Recent Ethnographic Research in the Guatemalan Oriente" at the LASA meetings on March 2003. At special invitation he also presented "Quiénes son los ch'orti's? El problema de autenticidad maya" in the III Congreso del Pop Wuj, organized by Maya scholars, in Quezaltenango, Guatemala, in August 2003.

¡Felicitaciones!

Promotion to Full Professor:

Danny Anderson (Spanish & Portuguese)

Water Clark (Music & Dance)

Anita Herzfeld (Latin American Studies)

Judith McCrea (Art)

Richard Prum (Biology)

Peter Ukpokodu (African & African American Studies)

Promotion to

Associate Professor with Tenure

Chris Anderson (Business)

Cacilda Rêgo (Spanish and Portuguese) was the recipient of the New Faculty General Research Fund and the Big XII Fellowship which allowed her to take research trips to Brazil and Texas last year. In April 2003 she gave a lecture on Brazilian cinema at the University of Colorado (Boulder). She has recently published two articles on Brazilian television and co-authored an article on Brazilian telenovela.

Tony Rosenthal (History) presented a paper in March, 2003 entitled "Ghosts of Montevideo: Space and Memory in the 20th Century City," at the meeting of the Latin American Studies Association in Dallas.

Antonio Simões (Spanish & Portuguese) organized an international symposium on "The Teaching and Acquisition of Brazilian Portuguese for Spanish Speakers," at the University of Arizona, Tucson, March 20-22. He presented a paper on a Computer Adaptive Test, which he also finished in the spring of 2003. This is the first kind of Computer Adaptive Test for Portuguese. He has collaborated with the Instituto Cravo Albin, in Rio, to produce a CD with Brazilian Songs, titled *A (r)evolução do Brasil*. The theme of this CD is the history and evolution of the Brazilian people as illustrated in the lyrics of the MPB (Música Popular Brasileira).

Pat Villeneuve published an article in *Contemporary Chicana and Chicano art: Artists, Works, Culture, and Education*, edited by Erickson, Johnson & Alvarado. She presented "A Voice from Within: Exposing Art Museum Collection, Exhibition, and Educational Practices and their Implications for Chicano/Latino Art" at the 1st Annual Latina/o Symposium and Art Auction sponsored by the Arizona State University Hispanic Research Center. She has accepted a faculty position at Florida State starting this fall.

Four Births and A Wedding

¡Felicidades! Our Latin Americanist family keeps growing!

Kai Bayers-Cardone



Born: November 8, 2002
Parents: Leslie Bayers (Spanish & Portuguese) and Rio Cardone (Geography)

Amanda Earnhart



Born: December 2, 2002
Parents: Sharon Ashworth and Professor Dietrich Earnhart (Economics)

Phoebe Gail Olsen



Born on February 6, 2003
Parents: Professor Lee Skinner (Spanish & Portuguese) and Stu Olsen

Jason Caetano Brown



Born on April 3, 2003.
Parents: Denise Perpich (KU-Med) and Professor Chris Brown (Geography)



¡Suenen campanas matrimoniales!

Professor Tamara Falicov (Theatre & Film) married Stephen Steigman on August 10th in a small family ceremony in Balboa Park in San Diego, CA. Congratulations!
(We want pictures!!)



Undergraduate Highlights

Undergraduate Highlights

By Anita Herzfeld

Although I have always seemed to relish the opportunity to talk about “my kids,” this issue will of necessity be brief. As I write, I am with one foot on a plane that will take me on a lecturing Fulbright to Paraguay for the summer, and preparations for such a trip at the end of the semester are definitely not an easy task. Nevertheless, there is some wonderful news, which needs to be shared.



Undergraduate students and Latin Americanist faculty at the second undergrad get-together

It is with great pride that I congratulate **Abra Bron** and **Nyana Miller** on their having obtained well-deserved undergraduate research grants. **Abra** will be researching “Revising a Traditional Power Relationship: Examining the Independent Authority of International Organizations through Case Studies.” Her going to Europe this summer and spending the fall semester in Italy and France will surely help her to gather material for her study. **Nyana** will work on “Brazilian Land Reform, the Promise and Reality: A Case Study.” She is going to spend the year in Costa Rica, which will give her a chance to soak up Latin American Spanish culture and politics, in addition to her already strong commitment to Portuguese and Brazil. I expect to hear wonderful things about both of them in the future. They are going straight to the top of their graduating classes, I am sure. May their example inspire so many other brilliant undergraduates that grace our classrooms! In fact both were selected as University Scholars as were two other students of mine, **Alvar Ayala** and **Dyan Vogel**—such great kids!

Needless to say, I am hoping that in the near future both **Abra** and **Nyana** will join fellow classmates who

are graduating with Honors in Latin American Studies. I am indeed very excited at reporting that four of our undergraduates are engaged in feverishly defending or writing their Honors Papers either to graduate this semester—**Brian Clements** and **Lucy Blaney**—or next, **Lev Mass** and **Katie Speer**. I wish them all the very best in their efforts. **Brian** is especially eager to finish because he is going to be the Coordinator of the KU Program in Ronda, Spain. Congrats on that too! **Katie** has been recently awarded the first Shannon Martin Scholarship. This award is intended to support female KU students accepted into the KU Study Abroad program. I am so proud of her accomplishments and wish her only success during her semester in Costa Rica.

Talking about dedicated students, I would be remiss if I did not mention the group of honors students who were kind enough to stay after class so as to fulfill my idea of their special curriculum. I am much obliged to **Kylene Austin**, **Andy Biberstein**, **Jim Flaigel**, **Joe Plese**, and **Lian Upsdell** for their selfless dedication and for the excellent work of their brilliant minds. Rarely have I encountered a group of more outstanding students. It was precisely this quality that made **Andy Biberstein** be rewarded by a Nelson scholarship. Our warm KUDOS goes to him!

This past semester took me to Costa Rica to attend the launching of a book of mine. It was especially gratifying to count on **Emily Andrade**, **Julia Schneider** and **Lindsey Mathews**, in addition to **Grupo de Kansas** officials, among those attending the event.

Here at home, I was also happy to see so many of our Latin American Studies students attend the very interesting “*Merienda*” programs. It was quite rewarding to have them comment intelligently in class about a great variety of topics which add so much to their acquiring a solid background on Latin American issues. This year we also celebrated the Second Annual Get-Together of Undergraduates in Latin American Studies. A good time was had by us all, mostly thanks to the presentations by **Prof. Brent Metz**, **Leticia Arroyo Abad** and **Joel Nalley**, on how you successfully apply to graduate school. Many thanks to all of them.

This brings me to the end of my comments. It is with great sadness that I will say good-bye to **Leticia Arroyo Abad**. Nothing around the office will be the same without her. May you shine as brightly there as you have for all of us here!

Journalism Students explore Costa Rica

By Kelly Mack

Linda Davis, associate dean of the Journalism School and a faculty member of KU's Center of Latin American Studies, led 11 Journalism School students to San Jose, Costa Rica, May 19. They returned June 2. The class was enrolled as JOUR409: Special Topics. The curriculum is part of the University of Kansas - Universidad de Costa Rica exchange program.

The students picked research topics before arriving in Costa Rica. They were responsible for any prior

research and readings before the program began. In Costa Rica, Davis and the students visited sites including media tours of the capital, BritCafe coffee industry, the Inbio eco-tourism center, Tortuga Island, Monteverde Cloud Forest, Arenal volcano and La Paz waterfalls and butterfly garden. After returning home, the students are expected to give a written or video presentation about their research through their international experiences.

Graduate Doings

by Brent Metz

A. Leticia Arroyo Abad successfully defended her M.A. thesis, "Privilege and Sacrifice: Capital Formation and Educational Policies in Peronist Times, 1946-1955," in August. This academic school year she will be starting doctoral work in Economic History at UC-Davis, where she has received the prestigious Cota-Robles two-year fellowship. Our office, where she has worked for three years, will miss her dearly. She was also nominated for Outstanding International Woman, presented "'The New Argentina' Change and Continuity in Perón's Time, 1946-1955" in the Merienda lecture series, presented "Política Económica en Tiempos Peronistas" as a guest lecturer in Melissa Birch's course, and presented to KU undergraduates on how to apply to grad school.

Pakal B'alam participated in the panel "The Problems with Indigenous of Authenticity in the Maya Region" in the annual meetings of the American Anthropological Association in New Orleans in November 2002.

Kristie Bulleit successfully defended her non-thesis, "Protestantism in Guatemala and Brazil: The Role of Societal Shifts in Protestant Growth and the Emergence of Uniquely Guatemalan and Brazilian Protestant Movements," and she will be teaching Spanish at Transylvania University (her alma mater) and another nearby liberal arts school this academic year.

Ilse Valinotti attended the Latin American Studies Association (LASA) meetings in March, and accepted a job as Spanish instructor in a Topeka high school.

Shana Hughes, Amy Culey, and Matthew Lang, besides doing other travel and research, returned from the KU-Vitoria program with excellent Portuguese and a hunger to continue their professional careers in Brazil.

Nikki Janes is finishing her M.A. in Austria with her Austrian fiancé.

Kiran Jayaram, who received his M.A. in 2002, has since begun work towards his PhD at the University of Florida.

Gail Krotky successfully defended her M.A. thesis, in May 2003, and she is currently working as a cataloger in the KU Watkins library.

Danielle Lotton-Barker attended the Latin American Studies Association (LASA) meetings in March. On August 14th- 6 weeks early- she gave birth to her first baby, Zora Josephine, 5 lbs., 3 oz.

Alicia Monroe taught in Topeka last academic year and successfully defended her thesis, "Black Marginalization in the Project of Nation: Ethnicity, Modernity, and Literature in Brazilian Nationalist Discourse, 1922-1928."

April Ross was awarded the Granberg Award for Teaching Excellence in the Dept. of Spanish and Portuguese in December 2002. In May 2003 she defended her thesis, "A Woman's Place: The Cuban Revolution and Gender Inequality in the Home." In May she also gave a presentation to area K-12 teachers about utilizing foreign language web resources in the presentation of Hispanic holidays and festivals. Over the summer she worked as a Spanish interpreter in Sioux Falls, South Dakota, and she plans to teach this academic year.

Carey Scheerer conducted research in La Ceiba, Honduras, over the summer and successfully defended her thesis "Divergent Discourses, Difficult Decisions: Urban Honduran Women's Justifications for Family Planning" in August, 2003.

Bart Winter successfully defended his thesis, "Towards a Fair FTAA: Brazil and Agricultural Trade in the Americas," in April 2003, and has recently accepted a position as a bilingual legal administrative specialist in the Social Security Administration's regional office in Kansas City.



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