

## Fall 2016 SCHEDULE OF CLASSES

**All Students:** See the online timetable for line numbers that correspond to sections available for undergraduate or graduate credit. Some courses listed here and taught by faculty affiliated with the Center of Latin American Studies do not pertain directly to Latin America so special arrangements need to be made to earn area studies credit. On occasion, and upon approval from the Center and from the instructor, courses not listed below may also count for Latin American area studies credit.

**Graduate Students:** Any course listed with “Staff” as the instructor is taught by graduate students. You will need to enroll concurrently in a section of LAA 500 so that a professor issues the final grade for these courses and so that you receive graduate credit for them.

TBA indicates either that information is not yet available or that arrangements should be made with the instructor.

### Core Courses

Course	Course name	Day & Time Room	Instructor
LAA 100	<b>Latin American Culture &amp; Society 25722</b>	MWF 2:00 PM – 2:50 PM WES 4025	TBA
	An introduction to the interdisciplinary study of Latin America, as manifest in the arts and literature, history, and in environmental, political, economic, and social realities. Explores and critiques the principal themes and methodologies of Latin American Studies, with an aim towards synthesizing contributions from several different disciplines. Emphasizes the unique insights and perspectives made possible by interdisciplinary collaboration and provides students with a basic knowledge base for understanding Latin America today. (Same as HIST 124.)		
LAA 177	<b>First Year Seminar: “Gender Identity: Africa and the Diaspora” 26505</b>	MW 11:00 AM-12:15 PM JRP 201	Cecile Accilien
	<b>First Year Seminar: “Latin American Mythologies” 25676</b>	TR 1:00 PM - 2:15 PM FR 119	Robert C Schwaller
	A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Latin Area and Caribbean Studies. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience.		
LAA 300	<b>Interdisciplinary Themes in Latin American &amp; Caribbean Studies 20377</b>	TR 2:30 PM – 3:15 PM FR 119	Laura Herlihy
	This course offers an in-depth examination of several key themes in Latin American Studies. Emphasis is placed on exploring the utility of interdisciplinary methods and on becoming familiar with the theoretical framework that underpins the field. Prior completion of LAA 100 recommended.		
LAA 700	<b>Intro to Latin American Library Resource 12493</b>	T 6:10 PM – 9:00 PM REGN 354 – EDWARDS	Mike Wuthrich
	A survey of bibliographic and reference sources for research on Latin America in the humanities and social sciences. Designed to prepare students for library research at the seminar, thesis, or dissertation level. Prerequisite: Junior standing, reading knowledge of Spanish or Portuguese.		

## Latin American & Caribbean Studies Topics Courses

**LAA 302 courses are undergraduate topics.**

**LAA 602 courses are appropriate for graduate students and upper-division undergraduates**

Course	Course name	Day & Time Room	Instructor
LAA 302	<b>Topics in Latin American Area Studies: "Portrait of a Third World Nation: Haiti" 26507</b>	MW 12:30-1:45 PM BL 212	Cecile Accilien
	Case study of Third-World problems and aspirations through the first Black nation to win independence from colonialism. Topics include: profile of the Third World; Caribbean diversity; the Columbian exchange; piracy; slavery and plantocracy; Revolution and the burden of freedom; U.S. occupation; Papa Doc, Baby Doc, and the Tontons Macoute; Liberation theology; peasant life; government and corruption; poverty and hunger; morality of foreign aid; Voodoo; folk medicine. No knowledge of Haitian or French required. Meets with AAAS 301		
LAA 302	<b>Topics in Latin American Area Studies: "Latin American Literature" 29858</b>	MW 3:00-4:15 PM WES 4037	Rafael Acosta Morales
	What is reality? Realisms in the Latin American Short story. There are few ways to criticize reality more than by escaping it. Realisms in Latin America have been varied, spanning a wide array of options going from social realism to magical realism. During this course we will read short stories of the 20th and 21st centuries in order to understand what does it mean to change what seems to be possible, what seems to be real and what seems to be realistic. Realism is a constructed idea, changing throughout time and culture, and is often challenged by reality itself. Whereas once it could have been unrealistic to see Mexicans or Cubans in space, it has happened. Whereas once it could have been unrealistic to think of a black President of the U.S.A., it has happened. Where to some it seems unrealistic that alternatives to liberal republics and dictatorships can exist, some do. Students will be encouraged to think, through the many ways in which the Latin American short story has reimagined the realistic, of all the ways in which their reality could be constrained by an unfounded notion of realism. Meets with SPAN 463. Taught in Spanish.		
LAA 302	<b>Topics in Latin American Area Studies: "Colloquium on Latin American Film" 29859</b>	MW 11:00-12:15 PM MAL 3092	Rafael Acosta Morales
	Not the world we have but the one we need: The Revolution. The oppressive nature of Latin American reality has led to a profuse imagery of revolution around the continent, as authors, both of narrative and film have, for the duration of Latin American history, reflected on the need for change. Many of the figures that are most representative of the continent have been revolutionaries, like Ché Guevara, Villa or Zapata, who have chosen to try and find the world that is needed in the ashes of the world that was received. This course will analyze the different pathways to social justice that have been followed in Latin America through revolutionary movements. We will study film materials that analyze and depict the leaders and the social movements that have aimed to change their world, the reasons for it, and their intended and unintended consequences. Meets with SPAN 560. Taught in Spanish.		
LAA 302	<b>Topics in Latin American Area Studies: "Business In Latin America" 29839</b>	TR 9:30-10:45 AM CAPF 1120	Melissa Birch
	This course analyzes the unique aspects of the Latin American business environment and the major managerial issues that are likely to confront firms and individuals doing business in the region. The first part of the course develops analytic skills for assessing country environments. The second part of the course focuses on making corporate and managerial decisions in the Latin American context. Prerequisite: Corequisite: IBUS 410 or permission of the instructor. Meets with IBUS 415.		

<b>LAA 302</b>	<b>Topics in Latin American Area Studies: "History of Brazil" 29856</b>	MW 12:30-1:45 PM WES 4008	Elizabeth Kuznesof
	The history of Brazil from European discovery to the present with emphasis on social and economic change. Topics discussed will include the Indian, African, and European backgrounds, slave society, the frontier in Brazilian development, cycles of economic growth and regionalism, the role of foreign capital, industrial development, labor, urban problems, the military in government, and human rights. Meets with HIST 579.		
<b>LAA 302</b>	<b>Topics in Latin American Area Studies: "Brazilian Culture" 29857</b>	TR 11:00 AM-12:15 PM WES 2600	Antônio Luciano Tosta
	This is an interdisciplinary survey course on Brazilian culture and society from the colonization to the present. Students will read texts from areas such as Brazilian history, politics, economy, architecture, literature, cinema, religion, and music, as well as watch films and videos related to them. The course will link Brazil's colonial past to its current state of affairs, with an emphasis on the cultural and ethnic diversity of the country, particularly in relation to race, class, and gender. Taught in English. Meets with PORT 300.		
<b>LAA 302</b>	<b>Topics in Latin American Area Studies: "Border Patrolled States" 24761</b>	MWF 9:00-9:50 AM MS 104	Valerie M Mendoza
	Examines the politics of immigrant, citizenship and space through official, intellectual and popular responses to the growth of Latino/a populations in the U.S. and to international migration to and from Mexico and Central America. Topics include consideration of how responses to immigration articulate racialized and culturally specific (including linguistic and religious) concepts of the nation, and how questions of citizenship and residency dovetail with issues of community "voice", public space, and diverse notions of "security".		
<b>LAA 334</b>	<b>Indigenous Traditions Latin America 24251</b>	MWF 11:00-11:50 AM FR 124	Brent Metz
	A survey of the major indigenous traditions of Mesoamerica, the Andes, and lowland tropical Latin America. Coverage emphasizes how indigenous cultural traditions and societies have both continued and changed since the European Invasion and addresses such current issues as language rights, territorial rights, sovereignty, and state violence. Students enrolled in the 600-level section will be required to complete additional research and class leadership tasks. Not open to students who have taken LAA 634. Meets with ANTH 379.		
<b>LAA 602</b>	<b>Topics in Latin American Area Studies: "Colonial Identities" 26533</b>	W 4:00-7:00 PM WES 2600	Santa Arias
	This course centers on the dynamics of identity of Creoles, Amerindians, Blacks and members of the castes in colonial Spanish America. It concentrates on how members of these racial and ethnic groups relate to coloniality, space, place and gender. The course is suitable for graduate students.		
<b>LAA 602</b>	<b>Topics in Latin American Area Studies: "Columbian Exchanges" 29944</b>	T 3:00-5:30 PM LIN 210	Peter Herlihy
	Description and analysis of the principal sources of geographic information pertaining to portions or all of Latin America. This course will focus on the things that were exchanged between the Old and New World and have brought great changes visible still in Latin America today. The course will be a mixed lecture/seminar suitable for more advanced undergraduates and graduate students.		
<b>LAA 602</b>	<b>Topics in Latin American Area Studies: "Business in Latin America" 29863</b>	W 6:00-9:40 PM OCT 19 – DEC 7 REGN 156 – EDWARDS	Melissa Birch
	This is a graduate version of Business in Latin America. Note that it's an Edwards Campus class and meets for non-standard dates.		

<b>LAA 602</b>	<b>Topics in Latin American Area Studies: "Latin Am City in Lit &amp; Film" 29860</b>	TR 12:30-1:45 pm WES 2600	Antônio Luciano Tosta
<p>Iberian and Latin American City in Literature and Film This transnational course will focus on how selected Iberian and Latin American authors and film directors have portrayed the city in their works. Students will discuss novels, poems, short stories and films in which the city plays an important role, either by providing the background scenery for the action, functioning as a symbol (or as a character) or by helping to situate the story historically. Authors will include José Saramago, Antonio Muñoz Molina, Mário de Andrade and Julio Cortázar. The focus of the course is not only on how texts have portrayed cities, but also on how cities can be viewed as texts. Some of the themes discussed will be the (displaced) individual in the city, the relationship between space, class, and ethnicity, the interaction between interior and exterior spaces, the dynamics of private and public spaces, the city as a sublime object, the emergence of modernity, the city and the countryside, and contemporary metropolitan life. Besides the assigned readings and movie showings, students will read critical and theoretical essays by authors such as Walter Benjamin, Michel de Certeau, Jürgen Habermas, Nicolau Sevcenko, Georg Simmel, Michel Foucault, Beatriz Sarlo, Renato Cordeiro Gomes, and Richard Sennett, among others.</p>			

### Latin American Language Classes

Course	Course name	Day & Time Room	Instructor
<b>KICH 110</b>	<b>Elementary Quichua I (LAA 302/602) 21409</b>	MWF 10:00-10:50 AM WES 4038	Nina Kinti-Moss
<b>KICH 114</b>	<b>Elementary Quichua II (LAA 302/602) 21410</b>	MWF 9:00-9:50 AM WES 4038	Nina Kinti-Moss
<b>KICH 230</b>	<b>Intermediate Quichua I (LAA 302/602) 21411</b>	KULC APPT – LAWRENCE	Nina Kinti-Moss
<b>KICH 234</b>	<b>Intermediate Quichua II (LAA 302/602) 21412</b>	MWF 12:00-12:50 PM WES 4038	Nina Kinti-Moss
<b>HAIT 110</b>	<b>Elementary Haitian I 16819</b>	KULC APPT – LAWRENCE	Cecile Accilien
<b>HAIT 501</b>	<b>Directed Studies in Haitian Culture 18820</b>	KULC APPT – LAWRENCE	Cecile Accilien
<b>PORT 104</b>	<b>Elementary Brazilian Portuguese I 13672</b>	MTWR 9:00-9:50 AM WES 1001	Dovis Pollock
<b>PORT 212</b>	<b>Intermediate Brazilian Portuguese I 17539</b>	MWF 10:00-10:50 AM WES 4034	Mara Aubel
<b>LAA 602</b>	<b>Topic: Quichua I 26727</b>	MWF 10:00-10:50 AM WES 4038	Nina Kinti-Moss
	<b>Topic: Quichua II 26728</b>	MWF 9:00-9:50 AM WES 4038	Nina Kinti-Moss
	<b>Topic: Quichua III 26729</b>	MWF 11:00-11:50 AM KULC APPT – LAWRENCE	Nina Kinti-Moss
	<b>Topic: Quichua IV 26730</b>	MWF 12:00-12:50 PM WES 4038	Nina Kinti- Moss
These topics classes are for students wishing to take Quichua for graduate credit.			

### Undergraduate Electives (Culture, Literature and the Arts)

Course	Course name	Day & Time Room	Instructor
AAAS 301	Portrait of a Third-World Nation: Haiti 18750	MW 12:30-1:45 PM BL 212	Cecile Accilien
AMS 260	America's Latinos/Latinas 23722	TR 11:00 AM-12:15 PM BL 211	Joo Ok Kim
AMS 320	Border Patrolled States 23724	MWF 9:00-9:50 AM MS 104	Valerie Mendoza
	Border Patrolled States 29998	MWF 10:00-10:50 AM MS 104	Valerie Mendoza
AMS 344	Case Study in American Studies: "Chicana/o Movements" 25901	TR 1:00-2:15 PM LEA 3153	Christopher Perreira
ENGL 573	U.S. Latina/o Literature: "Recent Latina Writers" 26214	TR 1:00-2:15 PM WES 4076	Marta Caminero- Santangelo
PORT 300	Brazilian Culture: Diversity, Conflicts, and Challenges (In English) 29832	TR 11:00-12:15 PM WES 2600	Antônio Luciano Tosta
PORT 340	Textual Analysis and Critical Reading 29833	TR 12:30-1:45 PM WES 2600	Antônio Luciano Tosta
SPAN 346	Transatlantic Hispanic Cultures 25618	TR 2:30-3:45 PM WES 4025	TBA
	Transatlantic Hispanic Cultures 25619	TR 2:30-3:45 PM WES 4034	TBA
SPAN 463	National Traditions in Spanish America: "Latin American Literature" 25626	MW 3:00-4:15 PM WES 4037	Rafael Acosta Morales
SPAN 560	Colloquium on Latin American Film 25628	MW 11:00-12:15 PM MAL 3092	Rafael Acosta Morales

### Undergraduate Electives: Society, Politics and Economics

ANTH 160	Varieties of Human Experience 10171	MW 10:00-10:50 AM BUD 130	Brent Metz
ANTH 162	Varieties of Human Experience, Honors 10177	MW 10:00-10:50 AM BUD 130	Brent Metz
ANTH 360	Varieties of Human Experience 10194	MW 10:00-10:50 AM BUD 130	Brent Metz
ANTH 379	Indigenous Traditions of Latin America 24151	MWF 10:00-11:00 AM FR 124	Brent Metz
C&T 235	Multicultural Education 20953	MWF 11:00-11:50 AM JRP 145	TBA
	Multicultural Education 20954	TR 4:30-5:45 PM WES 4010	TBA
	Multicultural Education 26242	MWF 1:00-1:50 PM JRP 145	TBA

<b>EVRN 148</b>	<b>Scientific Principles of Environment Studies</b> <b>19441</b>	MW 12:30-1:45 PM LEEP2 2420	Kathleen Nuckolls
	<b>18412</b>	APPT – ONLINE KULC	Kathleen Nuckolls
<b>GEOG 148</b>	<b>Scientific Principles of Environment Studies</b> <b>19428</b>	MW 12:30-1:45 PM LEEP2 2420	Kathleen Nuckolls
	<b>19784</b>	APPT – ONLINE KULC	Kathleen Nuckolls
<b>HIST 120</b>	<b>Colonial Latin America</b> <b>23688</b>	APPT – ONLINE KULC OCT 24 – DEC 16	Robert Schwaller
<b>HIST 340</b>	<b>Globalization: History and Theory</b> <b>25689</b>	TR 2:30-3:45 PM MAL 2074	Sheyda Jahanbani
<b>HIST 355</b>	<b>U.S. Borderlands Since 1848</b> <b>24090</b>	MWF 9:00-9:50 AM MS 104	Valerie Mendoza
<b>HIST 579</b>	<b>The History of Brazil</b> <b>22315</b>	MW 12:30-1:45 PM WES 4008	Elizabeth Kuznesof
<b>IBUS 415</b>	<b>Business in Latin America</b> <b>26080</b>	TR 9:30-10:45 AM CAPF 1120	Melissa Birch
<b>POLS 660</b>	<b>Politics &amp; Problems of Developing Countries</b> <b>26113</b>	TR 9:30-10:45 AM BL 114	Gary Reich
<b>SOC 130</b>	<b>Comparative Societies</b> <b>14029</b>	TR 9:30-10:45 AM FR 106	Mehrangiz Najafizadeh
	<b>Comparative Societies</b> <b>24930</b>	MW 12:30-1:45 PM BL 207	TBA
	<b>Comparative Societies</b> <b>24927</b>	MW 3:00-4:15 PM FR 107	TBA
<b>SOC 260</b>	<b>America's Latinos/Latinas</b> <b>23723</b>	TR 11:00 AM-12:15 PM BL 211	Joo Ok Kim
<b>SOC 332</b>	<b>United States in Global Context (AMS 332)</b> <b>25289</b>	TR 1:00-2:15 PM WES 4040	Ruben Flores
	<b>United States in Global Context (AMS 332)</b> <b>22962</b>	APPT – ONLINE KULC OCT 24 – DEC 16	Ray Pence

### Graduate Courses

Course	Course name	Day & Time Room	Instructor
<b>GEOG 791</b>	<b>Latin American Regions</b> <b>25953</b>	T 3:00-5:30 PM LIN 210	Peter Herlihy
<b>PORT 785</b>	<b>Special Topics in Brazilian Culture &amp; Literature</b> <b>Studies 29834</b>	TR 12:30-1:45 PM WES 2600	Antônio Luciano Tosta
<b>SOC 780</b>	<b>Advanced Topics in Sociology: "Immigration"</b> <b>25751</b>	T 12:00-2:50 PM FR 730	Cecilia Menjivar
<b>SPAN 781</b>	<b>Colonial Identities</b> <b>25637</b>	W 4:00-7:00 PM WES 2600	Santa Arias

<b>Independent Study and Honors Courses</b>			
<b>Course</b>	<b>Course name</b>	<b>Day &amp; Time Room</b>	<b>Instructor</b>
<b>LAA 499</b>	<b>Honors Course Latin American Studies</b> <b>15162</b> <b>12485</b> <b>12486</b> <b>16166</b> <b>12487</b>	KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE	Tamara Falicov John Hoopes Elizabeth Kuznesof Gary Reich Anton Rosenthal
	Intensive study and research under faculty direction. Open to students wishing to graduate with honors in Latin American Studies and having a grade point average of at least 3.5 in Latin American Studies and at least 3.25 overall. Requires an interdisciplinary project concerning a specific topic involving at least two disciplines. Must be directed by a faculty member in Latin American Studies, approved by the Center Associate Director, and defended before a committee of at least three faculty members. To earn departmental honors, a student must take the course for two semesters (with a minimum grade of B the first semester, and an A the second).		
<b>LAA 500</b>	<b>Directed Study Latin American Studies</b> <b>16333</b> <b>22041</b> <b>12490</b> <b>12489</b> <b>19778</b>	KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE	Melissa Birch Peter Haney Peter Herlihy Elizabeth Kuznesof Geraldo Sousa
	Independent study and directed reading on special topics.		
<b>LAA 899</b>	<b>Thesis/Non-Thesis</b> <b>26502</b> <b>26496</b> <b>12498</b> <b>15709</b> <b>12499</b> <b>14780</b> <b>23411</b> <b>21569</b> <b>14764</b> <b>12494</b> <b>12495</b> <b>12500</b> <b>26501</b> <b>12496</b> <b>15782</b> <b>14795</b> <b>12497</b> <b>12501</b> <b>26494</b>	KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE KULC APPT – LAWRENCE	Cecile Accilien Santa Arias Melissa Birch John Brown Bartholomew Dean Tamara Falicov Ruben Flores Veronica Garibotto Manuela Gonzalez-Bueno Peter Herlihy John Hoopes Elizabeth Kuznesof Cecilia Menjivar Mehrangiz Najafizadeh Brent Metz Clifton Pye Gary Reich Anton Rosenthal Antonio Tosta
	Prerequisite: Consent of instructor.		