

SPRING 2018 SCHEDULE OF CLASSES

All Students: See the online timetable for line numbers that correspond to sections available for undergraduate or graduate credit. Some courses listed here and taught by faculty affiliated with the Center of Latin American Studies do not pertain directly to Latin America so special arrangements need to be made to earn area studies credit. On occasion, and upon approval from the Center and from the instructor, courses not listed below may also count for Latin American area studies credit.

Graduate Students: Any course listed with "Staff" as the instructor is taught by graduate students. You will need to enroll concurrently in a section of LAA 500 so that a professor issues the final grade for these courses and so that you receive graduate credit for them.

TBA indicates either that information is not yet available or that arrangements should be made with the instructor.

LAA Core Courses			
Course	Course name	Day & Time Room	Instructor
LAA 100	Latin American Culture & Society 69002	ONLINE	Nascimento Gregoire, Joao Batista
	This class examines richness of Latin America's culture and society, especially how this region developed the diverse and varied cultures of the present day. As an introduction to interdisciplinary studies, this course examines Latin America from a variety of different perspectives, anthropology, history, literature, film, economics, and politics. By drawing from different disciplines we can better understand this region and its people. Topics include issues of race and class, revolution, economic development, indigenous rights, and globalization. (Same as HIST 124)		
LAA 300	Interdisciplinary Themes in LACS 65853	TR 1:00-2:15 Malott 1001	Rob Schwaller
	This course offers an in-depth examination of several key themes in Latin American Studies. Emphasis is placed on exploring the utility of interdisciplinary methods and on becoming familiar with the theoretical framework that underpins the field. Prior completion of LAA 100 recommended.		
LAA 450 PORT 347	Capstone Course in Latin Am Studies 58969 (Topic: Afro-Latin American Cultures)	TR 11:00-12:15 PM WES 1001	De Andrade Tosta, Antonio

Latin American Language Classes			
Course	Course name	Day & Time Room	Instructor
HAIT 120	Elementary Haitian II 64671	ONLINE	Laguerre, Jewel
KICH 110 LAA 302	Elementary Quichua I 69128	ONLINE	STAFF

Undergraduate Electives by Discipline

Some courses can be taken using several different course numbers from different departments.

Students should enroll in the course number that fits best with their LAA elective interests.

If they have questions about which course is most appropriate, please contact Amy Schmidt or Dr. Rob Schwaller.

Course	Course Name	Day & Time Room	Instructor	CLA/ SPA
Anthropology				
ANTH 160 ANTH 360	Varieties of Human Experience 50171/50177	MW 11:00-11:50 AM BUD 130	Metz, Brent	CLA
History				
HIST 326	Native Am Civs & European Counterprts 65853	TR 1:00-2:15 PM MAL 1001	Schwaller, Robert	SPA
HIST 371	Tequila, Tango, Carnival, City 65864	TR 9:30-10:45 AM WES 4002	Rosenthal, Anton	CLA
HIST 512 LAA 552	Foodways: Latin America 62410	ONLINE	Mihesuah, Devon	CLA
HIST 580	Economic History of Latin America 65839	MW 12:30-1:45 PM WES 4008	Kuznesof, Elizabeth	SPA
Spanish American Literature and Culture				
SPAN 326	Spanish for Health Care Workers 67890	TR 9:30-10:45 AM MS 106	TBD	CLA
SPAN 346	Transatlantic Hispanic Cultures 62516 58976 66064 64665	TR 11:00-12:15 PM WES 4012 MW 11:00-12:15 PM WES 1001 MW 3:00-4:15 WES 4012 TR 2:30-3:45 PM WES 4012	Versteeg, Margot Garibotto, Veronica	CLA
SPAN 429 LAA 312	Spanish Phonetics and Phonology 64717, 68911	ONLINE T 7:00-8:15 PM	Simoies, Antonio	n/a
SPAN 463	Topic: Realisms-Latin American Short Story 61305	MW 12:30-1:45 PM WES 4034	Acosta Morales, Rafael	CLA
SPAN 560	Colloquium on Latin American Film 68718	MW 11:00-12:15 PM WES 4025	Acosta Morales, Rafael	CLA
Brazilian Literature and Culture				
PORT 300	Brazilian Culture: 69056	TR 9:30-10:45 AM WES 4012	De Andrade Tosta, Antonio	CLA
PORT 347	Brazilian Studies: Afro-Latin American Cultures 60115	TR 11:00-12:15 PM WES 1001	De Andrade Tosta, Antonio	CLA
Latin Literature				
ENGL 328 LAA 314 LAA 701	Latin Immigration in Lit&Film 68080	TR 11:00-12:15 PM WES 4033	Falicov, Tamara Caminero-Santangelo, Marta	CLA
Music, Film, Arts				
DANC 330	Approaches to World Dance 60374	MW 2:00-3:15 PM ROB 252	Moreno, James	CLA

FMS 302 LAA 315 LAA 701	Latin Immigration in Lit&Film 68080	TR 11:00-12:15 PM WES 4033	Falicov, Tamara Caminero-Santangelo, Marta	CLA
This course will examine literature and film representing immigration from Latin America to the US. We will read and view a mixture of fiction and non-fiction, documentaries and dramas, as a lens into the diversity of experiences of immigration: from different countries, for different circumstances, in different periods, by youth, adults, and families, as well as the experiences of living as immigrants in the US. Topics will draw from the following: reasons for immigrating and “those who stayed”; growing up in the US as part of the “one and a half generation”; families divided by immigration or deportation; dangerous border crossings; undocumented immigrants in the US, DREAMers and DACA, circular migration patterns, and returns home. Films might include El Norte, Born in East L.A., The Golden Dream, Under the Same Moon, and A Better Life; literature might include How the Garcia Girls Lost Their Accents, Dreaming in Cuban, The Devil’s Highway, The Distance Between Us, and In the Country We Love . This class will be team taught by Marta Caminero-Santangelo from the English Department and Tamara Falicov from Film and Media Studies; class sessions will alternate between discussions of film and discussions of literature. Class includes a service learning component in which students will help to produce a digital media storytelling project.				
LAA 701	Topic: Mexico+ Theater and Performance 64900	MW 4:30-5:45 PM WES 2600	Day, Stuart	
The “plus” in the course signifies Mexicans in the US. To begin, we will cover the basics of theater and performance theory, and then each unit of the course treats theater and performance theory and/or a central theme: “Divas and Dreamers.” This class is taught in English by experts from a variety of departments at KU and includes two lectures/classes by our “2017 LATR Woodyard Lecturer,” Gastón Alzate , the premier expert in Mexican political cabaret performance. Spanish Professor Stuart Day will organize the course and teach the majority of the class sessions. The following guest professors will teach 1-4 classes each: Rafael Acosta, Santa Arias, Robert Bayliss, Henry Bial, Marta Caminero-Santangelo, Iris Fischer, and Margot Verseeg. Each class begins with a 15-minute review of the previous class (by students). The grade is based on informed, active participation (50%) and a final paper (50%), which will be crafted piece by piece during the semester. Most readings will be available in English, and we will accommodate students who do not know Spanish.				
MUSC 560	Music in World Cultures 60874	ONLINE	Wong, Ketty; Wood, Leslee	CLA
Geography and Environment				
EVRN 142 SPA	Global Env II: Ecology of Human Civilization 58149	TR 9:30-10:45 AM JRP 150	Brox, Ali; Cushman, Gregory; Vanderveen, Cornelis	SPA
EVRN 145 SPA	Global Env II: Ecology of Human Civilization, Hn 60075	TR 9:30-10:45 AM JRP 150	Brox, Ali; Cushman, Gregory; Vanderveen, Cornelis	SPA
EVRN 148 SPA	Scientific Principles of Environmental Studies 62134 58898	TR 12:30-1:45 PM LEEP2 2425 ONLINE KULC	Nuckolls, Kathleen	SPA
GEOG 100	World Regional Geography 57260 51665 56620	TR 9:30-10:45 AM LIN 317 MWF 12:00-12:50 PM LIN 317 TR 1:00-2:15 PM LIN 317	Diener, Alexander Herlihy, Peter	SPA
GEOG 591 LAA 516	Geography of Latin America 64900	TR 4:00-5:15 PM LIN 228	Herlihy, Peter	SPA
Politics, Society, Business				
IBUS 410	Intro to International Business 60079 59561	TR 2:30-3:45 PM CAPF 2045 TR 1:00-2:15 PM CAPF 2045	Kim, Minyoung	SPA
LAA 332	Language&Society inLatinAm 64933	TR 1:00-2:15 PM FR 113	Herlihy, Laura	

Transatlantic and Transnational				
AMS 332 SOC 332	United States in Global Contxt 60588	WF 12:30-1:45 PM WES 4040	Flores, Ruben	SPA
	65543	ONLINE DEC-18/JAN-12	Pence, Ray	
	65687	ONLINE JAN-16/MAR-09	Cheddadi, Saoussen	
Methodology and Theory				
AAAS 560	Race,Gendr,&Post-Colnl Discrs 68632	TR 9:30-12:00 PM BL 207 MAR-13/MAY-03	Denney, Rachel	n/a
ANTH 304	Fundmntls of Physical Anth 64963	ONLINE JAN-16/MAR-09	Beaty, Kristine	n/a
ANTH 320	Lang in Culture and Society 57828	TR 1:00-2:00 PM MAL 2001	Duncan, Philip	n/a
ANTH 367	Intro to Economic Anth 64374	TR 11:00-12:15 PM DHDC 2094	Gibson, Jane	n/a
ANTH 389 WGSS 389	Anth of Gndr: Female, Male, Bynd 65820	ONLINE	Peterson, Roselyn	n/a
ECON 510	Energy Economics 64224	MWF 11:00-11:50 AM LIN 317	Tsvetanov, Tsvetan	n/a
ECON 520	Microeconomics 56321 56139 67936 68664 68672	MWF 9:00-9:50 AM SNOW 321 TR 9:30-10:45 AM WES 4062 MWF 10:00-10:50AM WES 4045 TR 11:00-12:15 PM SNOW 321 MWF 1:00-1:50 PM SNOW 452	Tsvetanov, Tvsetan Okao, Alfred Leung, Chin Hung Gregory Comolli, Paul Shen, Zeyan	n/a
ECON 522	Macroeconomics 67935 64793 55586 62611`	MWF 9:00-9:50 WES 4045 TR 9:30-10:45 AM WES 4045 MWF 10:00-10:50AM WES 4062 TR 11:00-12:15 PM SNOW 358	Adiya, Sifat McCloskey, Jessica Yin, Xunzhao Liu, Jinan	n/a
ECON 526	Introduction to Econometrics 59880	TR 8:00-9:15 AM SNOW 120	Iwata, Shigeru	n/a
ECON 550 EVRN 550	Environmental Economics 60941	M 4:10-6:40 PM REGN 153- EDWARDS	Okao, Alfred	n/a

ENGL 308	Intro to Lit Criticism and Theory 57328	TR 9:30-10:45 AM WES 4023	Fischer, Iris	n/a
	59984	TR 1:00-2:15 WES 4076		
ENGL 508	Contemporary Literary Theory 57941	TR 11:00-12:15 PM WES 4021	Fowler, Doreen	n/a
GEOG 358	Principles of Geographic Information Systems 58061	TR 2:30-3:45 PM LIN 228	Lei, Ting	n/a
HIST 301	The Historian's Craft 62378	MW 12:30-1:45 PM ROB 201	Hagel, Jonathon	n/a
	58695	TR 11:00-12:15 PM SMI 108		
	65809	TR 9:30-10:45 AM WES 3659		
HIST 336 EVRN 336	Ethics, Ideas, and Nature 62680	MW 11:00-12:15 PM MS 106	Boynton, Alex	n/a
	62681	MW 3:00-4:15 PM WES 4007		
POLS 301	Introduction to Political Theory 53058	MW 9:00-9:50 AM ROB 252	Carter, Brittnee	n/a
POLS 306	Political Science Methods of Inquiry 54844	MW 10:00-10:50 AM MAL 2048	Brichoux, David	n/a
POLS 562	Women and Politics 65757	TR 11:00-12:15 PM BL 209	Bejarano, Christina	n/a
PORT 340	Textual Analysis & Critical Reading 68728	TR 9:30-10:45 AM WES 4012	De Andrade Tosta, Antonio	n/a
SOC 310	Intro to Social Research 55234	TR 1:00-2:15 PM SMI 208	Ekerdt, David	n/a
SOC 385 EVRN 385	Environmental Sociology 65979	ONLINE	Lipsman, Jake	n/a
SOC 500	Sociological Theory 60186	TR 9:30-10:45 Am FR 117	Antonio, Robert	n/a
SPAN 340	Text Analysis&Critical Reading 64663	TR 9:30-10:45 AM WES 4025	Zamora, Omaris	n/a
	63901	MW 11:00-12:15 PM WES 4034	Rivera, Isidro	
	64664	MW 12:30-1:45 PM FR 113		
	62747	TR 1:00-2:15 PM WES 4034		

Graduate Courses

Questions about graduate course offerings should be directed to Clare Thoman or Cecile Accilien.

Course	Course name	Day & Time Room	Instructor
HIST 512 LAA 552	Foodways: Latin America 62410	ONLINE	Mihesuah, Devon
MUSC 560	Music in World Cultures 60874	ONLINE	Wong, Ketty Wood, Leslee
SPAN 560	Colloquium on Latin American Film 68718	MW 11:00-12:15 PM WES 4025	Acosta Morales, Rafael
HIST 580 LAA 602	Economic History of Latin America 65839	MW 12:30-1:45 PM WES 4008	Kuznesof, Elizabeth
GEOG 591 LAA 516	Geography of Latin America 63738	TR 4:00-5:15 PM LIN 228	Herlihy, Peter
EVRN 645 BIOL 701	Native and Western Views of Nature 65950	W 6:00-8:50 PM HAW 3012	Pierotti, Raymond
LAA 701	Topic: Mexico+ Theater and Performance 64900	MW 4:30-5:45 PM WES 2600	Day, Stuart
<p>The “plus” in the course signifies Mexicans in the US. To begin, we will cover the basics of theater and performance theory, and then each unit of the course treats theater and performance theory and/or a central theme: “Divas and Dreamers.” This class is taught in English by experts from a variety of departments at KU and includes two lectures/classes by our “2017 LATR Woodyard Lecturer,” <i>Gastón Alzate</i>, the premier expert in Mexican political cabaret performance. Spanish Professor Stuart Day will organize the course and teach the majority of the class sessions. The following guest professors will teach 1-4 classes each: Rafael Acosta, Santa Arias, Robert Bayliss, Henry Bial, Marta Caminero-Santangelo, Iris Fischer, and Margot Verseeg. Each class begins with a 15-minute review of the previous class (by students). The grade is based on informed, active participation (50%) and a final paper (50%), which will be crafted piece by piece during the semester. Most readings will be available in English, and we will accommodate students who do not know Spanish.</p>			
FMS 702 LAA 701	Topic: Latin American Immigration in Lit&Film 68081	TR 9:30-10:45 AM SUM 426	Caminero-Santangelo, Marta Falicov, Tamara
<p>This course will examine literature and film representing immigration from Latin America to the US. We will read and view a mixture of fiction and non-fiction, documentaries and dramas, as a lens into the diversity of experiences of immigration: from different countries, for different circumstances, in different periods, by youth, adults, and families, as well as the experiences of living as immigrants in the US. Topics will draw from the following: reasons for immigrating and “those who stayed”; growing up in the US as part of the “one and a half generation”; families divided by immigration or deportation; dangerous border crossings; undocumented immigrants in the US, DREAMers and DACA, circular migration patterns, and returns home. Films might include <i>El Norte</i>, <i>Born in East L.A.</i>, <i>The Golden Dream</i>, <i>Under the Same Moon</i>, and <i>A Better Life</i>; literature might include <i>How the Garcia Girls Lost Their Accents</i>, <i>Dreaming in Cuban</i>, <i>The Devil’s Highway</i>, <i>The Distance Between Us</i>, and <i>In the Country We Love</i>. This class will be team taught by Marta Caminero-Santangelo from the English Department and Tamara Falicov from Film and Media Studies; class sessions will alternate between discussions of film and discussions of literature. Class includes a service learning component in which students will help to produce a digital media storytelling project.</p>			
HIST 801	Grad Colloquium in History: Atlantic World 63784	W 7:00-9:30 PM WES 3659	Corteguera, Luis Ochwada, Hannington
ECON 844	Macroecon Issues in Development Economics 69009	TR 1:00-2:15 PM SNOW 452	Elizabeth Asiedu